ART and ENERGY

Board Member
Recruitment Pack

Deadline for applications: 9th Sept 2022
Details of how to apply on the last page of this document

ART and ENERGY CIC was established in 2018.

Our Collective is a group of artists, thinkers, makers and tinkerers based in the South West of England.

We inspire creativity, empower people to take action in response to the climate emergency and harness hope, for a brighter greener future.

We are looking to expand our Board and welcome a number of new Board Members to work closely with the organisation as we continue to design high quality, impactful, participatory art activities to help people appreciate the energy systems that affect our lives.

Throughout 2020 and 2021 over 59,000 participants from the UK and overseas were inspired by moths and helped to make our award winning artwork 'Moths to a Flame' which was displayed in Glasgow for COP26. This multidisciplinary project explored our relationship with energy and asked us to heal rather than harm our earth.

Our organisation is now undergoing significant transformation and we are excited to involve new members of our team.





OUR STRANDS OF WORK AND PRIORITIES

Embedding 'Our Compass' in our projects and systems

We have constructed a framework for designing projects to enable participants to develop knowledge, courage and resilience through creativity. Through a clearer impact strategy, evaluation and recording systems, we plan to demonstrate our impact better and pioneer new ways of making art that is engaged in the climate response.

How to bury a giant?

Carbon looms large in the atmosphere and as waste at a local and landscape scale. Our new mass-participation artwork aims to invite people to get to know their carbon giant and be inspired by exploring tiny mosses to take creative action. This programme aims to involve thousands of people in creative restoration of peatlands to sequester carbon.

artandenergy.club

As part of a significant digital transformation of our organisation we plan to launch a free social and learning platform. The Art and Energy Club is for anyone who wants to be more creative responding to the climate emergency. Initially populated with grant aided new content from the Art and Energy Collective, over the longer term, we will link to other stakeholders and creatives to design content and groups across the UK who need to improve engagement in energy projects that affect people's lives. We would like to appoint a new online community manager role to enhance this.

OUR STRANDS OF WORK AND PRIORITIES continued

Pioneering solar artworks

We are pioneering ambitious new ways of making high quality art rooted in the natural world. Before Covid we had received a commission for a significant solar artwork at a major public event. We want to re-ignite this strand of work and continue to find new ways to challenge the aesthetics of energy generation infrastructure and to provide an additional income stream.

Registering for charitable status

Art and Energy CIC is a not-for-profit, but the status isn't recognised by a number of funders and we are often still subject to higher costs. As part of our work to strengthen the organisation, we will appoint 4 new board members, re-write our People, Planet, Profit policy, introduce a payroll system and apply for charitable status. For additional stability for the organisation it is our wish to appoint an office manager/book-keeper.

Delivering high quality commissions

We are interested living energy systems, renewables, storage, efficiency and using our power for well-being and increasingly we are commissioned to deliver creative engagement projects that touch on these themes. Pitching, pricing and contracting these projects as well as involving participants in telling the stories of the projects will continue to be a strand of work.



DIVERSITY AND INCLUSION

We are committed to ensuring our organisation is more representative in every aspect of its being, from the make-up of our teams, to the stories we tell. Ensuring our Board is representative of the area we live in is a key step to attaining this goal.

A diverse and inclusive board will hold a variety of lived experiences. We believe that by bringing people with a variety of perspectives together, we will be able to build a truly dynamic and creative future for ART and ENERGY CIC.

The current make-up of the Board of Trustees is predominantly white, women and non-disabled. We believe strongly that ART and ENERGY CIC will be strengthened by diversity. We especially welcome applications from those who bring difference regardless of their experience of Board Member work.

This expansion of our Board will result in significant changes in the way that we run things. We are open to looking at our practices and to making changes wherever they might be needed. If you have any commitments or barriers which you feel might leave you out of the running, please get in touch.



WHO WE ARE LOOKING FOR

We are particularly keen to hear from people who recognise the value of creativity in improving people's lives as well as those who love the natural world. You will be interested in exploring how culture can evolve to meet people and the planet's needs in the face of our changing climate.

We aim to banish barriers and to work in between sectors. We are looking for board members with a wide range of experiences including; finance and accountancy, culture change, participatory art, public engagement, ecology, biodiversity, electrical engineering, carbon, sustainable and community energy, eco-anxiety and well being, social enterprise and business development.

We currently have 3 executive directors and 1 non-exec director and we wish to address this imbalance by appointing 4 additional non exec directors including those who would be interested in the roles of Chair and a Treasurer.

Being a Board Member at ART and ENERGY CIC brings an opportunity to play a pivotal role in strengthening a fledgling organisation. It is a chance to join a debate, share ideas and gain valuable experience.



WHAT YOU ARE COMMITTING TO

Board Members are expected to:

- Attend quarterly Board meetings (usually online, occasionally in person)
- Attend some ART and ENERGY events
- Guide ART and ENERGY's financial stability
- Discuss and decide on policies
- Make sure ART and ENERGY stays within the law and its constitution
- Act independently from the executive to take responsibility for ART and ENERGY's agreements
- Work with the Executive to ensure Our Compass Framework is upheld
- Support the Executive to deliver impactful work, gathering evidence as required.
- Provide general support for ART and ENERGY and in particular for its management team
- Undertake the legal responsibilities associated with being a Director and Trustee under Company Law and the Charities Act
- Act as a spokesperson and advocate for ART and ENERGY

Board members are elected on a three year term of office, renewable a maximum of two times.



HOW TO APPLY

To apply, please send us no more than two sides of A4 or a filmed or audio-recorded statement detailing your relevant experience and why you wish to become a Board Member of ART and ENERGY CIC.

THE CLOSING DATE

Please send everything to <u>hello@artandenergy.org</u> by Friday 9th September 2022.

INTERVIEWS

Interviews will take place on Friday 7th October 2022.

If you would like an informal conversation before applying please get in touch at hello@artandenergy.org, we would love to hear from you!

